

THYMOS

STRENGTH AND BEAUTY MADE IN ITALY

For more than 60 years, MONOCIBEC has worked at the cutting edge of technological and aesthetic innovation in high-strength porcelain stoneware floor and wall tiles. Today, it is the ideal partner for architects, interior designers, decorators and users, with solutions for the design and decoration of every type of commercial, technical and public space and private home.



THYMOS



p. 10
dorico
living



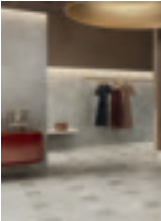
p. 16
dorico
outdoor



p. 20
tellur
bedroom



p. 26
tellur
outdoor



p. 30
nemes
commercial



p. 34
dorico
restaurant

FORZA E BELLEZZA MADE IN ITALY

MONOCIBEC è da oltre 60 anni protagonista della innovazione tecnologica ed estetica del gres porcellanato ad alta resistenza per pavimenti e rivestimenti. Si propone oggi come il partner ideale per architetti, interior designer, arredatori ed utilizzatori, per la progettazione e realizzazione di ogni tipo di ambiente nell'edilizia commerciale, tecnica, pubblica e abitativa.

FINE PORCELAIN STONEWARE. A SAFE CHOICE

Fine porcelain stoneware is created out of a blend of top-quality raw materials, appropriately processed and fired at a temperature till 1250°C to guarantee complete vitrification. Porcelain stoneware products offer outstanding hardness, resistance, compactness, non-absorbency and frost-proofing, making them uniquely high-performing materials for use in architecture in a great variety of different contexts.

Il gres fine porcellanato nasce da un mix di materie prime pregiate, opportunamente lavorate e sottoposte a cottura a una temperatura fino a 1250 °C che ne garantisce la perfetta greificazione. I prodotti in gres porcellanato presentano caratteristiche di eccezionale durezza, resistenza, compattezza, inassorbenza e ingelività che li rende inimitabili, per prestazioni, nell'impiego in architettura nei più svariati ambiti di utilizzo.



1. HYGIENIC
igienico



2. ENVIRONMENT
FRIENDLY
ama l'ambiente



3. LONG LASTING
dura a lungo



4. VERSATILE
versatile



5. RESISTANT
resistente



6. SAFE
sicuro



7. IT DOES NOT BURN
non brucia



8. STABLE
stabile

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INSPIRATION

Thymos has its origins in the heart of the Anatolian peninsula, where a marble of magnetic appeal emerges, seemingly preserving the breath of the Earth. A material of rare beauty, defined by measured contrasts and an innate refinement, without excess. The chromatically uniform background is mottled with delicate nuances, with the softness of filtered light. In the foreground, fine darker and warmer veining runs across the surface in multiple directions, introducing a distinctive visual rhythm. It is in recreating this harmonious dialogue between nuance and movement, between delicacy and character, that Thymos finds its identity. A texture that speaks of centuries of geological metamorphosis inspires a genuine and refined aesthetic. A timeless architectural language, expressed through warm, welcoming environments with a rigorous elegance.

Thymos affonda le sue radici nel cuore della penisola anatolica, dove viene alla luce un marmo dal fascino magnetico, che sembra custodire il respiro della Terra. Un materiale dalla bellezza rara, definita da contrasti misurati e da una raffinatezza innata, priva di eccessi. Il fondo cromaticamente uniforme è screziato da sfumature leggere, che hanno la morbidezza della luce filtrata. In primo piano, fini venature più scure e più calde percorrono la superficie in ogni direzione, introducendo un ritmo visivo inconfondibile. È nel ricreare questo dialogo armonico tra nuance e movimento, tra delicatezza e carattere, che Thymos trova la sua identità. Una texture che racconta secoli di metamorfosi geologiche ispira un'estetica genuina e raffinata: un linguaggio architettonico senza tempo, fatto di ambienti caldi e accoglienti, dall'eleganza rigorosa.

★★★★★
MONOCIBEC
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CONCEPT

A ceramic marble that calibrates nature’s sculpted suggestions, blending them with decorative elements of pronounced sensory appeal. Indoor and outdoor surfaces with strong visual depth, designed for floors and wall coverings that remain balanced between restraint and expressiveness, intended for projects with a contemporary approach. An aesthetic conceived to give living spaces a sense of natural refinement and the appeal of a perfect balance between pure material presence and interior design culture.

Un marmo ceramico che calibra le suggestioni plasmate della natura fondendole con elementi decorativi dalla spiccata sensorialità. Superfici indoor e outdoor dalla grande profondità visiva, per pavimenti e rivestimenti sempre in equilibrio tra sobrietà ed espressività, destinati a progetti dal taglio contemporaneo. Un’estetica pensata per dare agli spazi abitati un senso di naturale raffinatezza, e il fascino di un perfetto bilanciamento tra pura matericità e cultura dell’interior design.

Colors



Dorico



Tellur



Nemes

Sizes

⌵ 9 mm

120x120 47"x47"
60x120 24"x47"
60x60 24"x24"
30x60 12"x24"
30x30 12"x12"
20x20 8"x8"
5x40 2"x16"
5x20 2"x8"
5x5 2"x2"

⌵ 20 mm

60x120 24"x47"

for the complete range see table on page 44
per la gamma completa vedere tabella a pag. 44

Surfaces

Natural Evolution
Brushed | Molata
Grip

Edges

Rectified | Rettificato

Decors

Ovelyn Dorico, Ovelyn Tellur,
Ovelyn Nemes, Filoterra, Rhomea Dorico,
Elaria Dorico

Technology and material in perfect balance

**REAL[®]
EFFECT**
technology
by Fincibec

Thymos is expressed through surfaces designed to create a rich, realistic and coherent aesthetic. The marble inspiration is captured in its truest essence and developed, according to some of the most advanced technological standards in the sector, into finishes with a distinctive and authentic feel. Thanks to Fincibec's Real Effect technology, colours, veining and textures are articulated through complementary finishes, conceived to ensure performance and design freedom. The honed version introduces an elegant and delicate note of brightness that follows the structure of the material, creating a uniform polished effect. This finish recalls the appeal of time-worn surfaces and enhances depth, colour tones and graphic details.

TECNOLOGIA E MATERIA, IN PERFETTO EQUILIBRIO. Thymos si esprime in superfici pensate per dare vita a un'estetica ricca, realistica e coerente. L'ispirazione marmorea è colta nella sua essenza più vera e declinata, secondo standard tecnologici che sono tra i più evoluti del settore, in finiture dal feeling unico e autentico. Grazie alla tecnologia Real Effect di Fincibec, cromie, venature e texture si raccontano attraverso finiture complementari pensate per garantire performance e libertà progettuale. La versione molata introduce una nota di luminosità, elegante e delicata, che segue la struttura del materiale creando un effetto lucido omogeneo. Questa finitura richiama il fascino delle superfici vissute e amplifica profondità, cromie e dettagli grafici.





FLOOR dorico 120x120 - 47"x47" brushed rect.
WALL dorico 60x120 - 24"x47" brushed rect., filoterra 60x120 - 24"x47" brushed rect.



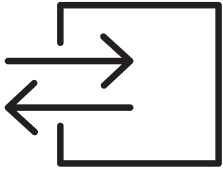
WALL filoterra 60x120 - 24"x47" brushed rect.



FLOOR rhomea dorico 59x59 - 23"x23" nat. ev. rect., tellur 20x20 - 8"x8" nat. ev. rect.



Design in continuity



In&Out
by Fincibec

The In&Out system makes it possible to create fluid, harmonious contemporary environments, without visual breaks between indoor and outdoor spaces. The coordinated colours and graphics across the surfaces ensure that the project retains a clear material identity, even when different thicknesses and finishes are required. For interiors, Natural Evolution finish favour comfort and softness to the touch. For outdoor spaces, Grip versions in 9 and 20 mm guarantee safety and durability, essential requirements for exterior flooring. This integrated surface system ensures visual continuity, enhancing the perception of space and creating more harmonious environments. The result is a coherent aesthetic project, in which the transition between indoor and outdoor spaces feels seamless. An ideal solution for private and public projects where aesthetic quality and functionality are brought together within a coherent design vision.

DESIGN IN CONTINUITÀ. Il sistema In&Out permette di creare ambienti contemporanei fluidi e armoniosi, senza discontinuità visive tra spazi interni ed esterni. La perfetta abbinabilità grafico-cromatica tra le diverse superfici consente di conservare l'identità materica del progetto anche quando i contesti richiedono materiali con spessori e finiture differenti. Per gli interni, la finitura Natural Evolution privilegia comfort e morbidezza al tatto; per gli spazi outdoor, le versioni grip in 9 e 20 mm garantiscono sicurezza e resistenza, imprescindibili per le pavimentazioni esterne. Questo sistema integrato di superfici assicura una perfetta continuità visiva, ampliando la percezione dello spazio e rendendo gli ambienti più armoniosi. Il risultato è un progetto estetico coerente, in cui il passaggio tra spazi indoor e outdoor avviene con estrema naturalezza. Una soluzione ideale per tutti quei progetti, privati e pubblici, che scelgono di coniugare bellezza e funzionalità massimizzando la coerenza progettuale.





FLOOR tellur 120x120 - 47"x47" nat. ev. rect.

The natural finish allows you to capture the original material essence of the product, enhancing its aesthetic qualities, including the colours, veining, and textures. Durable and versatile, this surface is ideal for both flooring and wall applications in residential, commercial, and high-traffic public spaces. Developed in Fincibec's laboratories using Natural Evolution technology, this next-generation surface offers a good slip resistance combined with a soft, pleasant feel. The result is an incredibly realistic finish, highly valued by designers.

La finitura naturale permette di cogliere l'originale essenza materica del prodotto esaltandone le qualità estetiche, incluse le colorazioni e le eventuali venature e texture. Resistente e versatile, questa superficie è indicata per la posa a pavimento e a parete negli spazi residenziali, commerciali e pubblici ad alto traffico. Inoltre, questa superficie naturale di ultima generazione realizzata dai laboratori Fincibec (Natural Evolution), è caratterizzata da una buona resistenza allo scivolamento abbinata a una gradevole morbidezza al tatto. Il risultato è una finitura estremamente realistica, molto apprezzata dai progettisti.



FLOOR tellur 60x120 - 24"x47" nat. ev. rect.
 WALL tellur 5x40 - 2"x16" nat. ev. rect., dorico 5x40 - 2"x16" nat. ev. rect., tellur 60x120 - 24"x47" nat. ev. rect.



FLOOR tellur 120x120 - 47"x47" brushed rect. major 20 mm tellur 60x120 - 24"x47" grip rect.
WALL tellur 60x120 - 24"x47" brushed rect., ovelyn tellur 60x120 - 24"x47" brushed rect.
FURNITURE tellur reef 50 brushed

Decorelief by Fincibec

Decorelief by Fincibec

Grazie alla tecnologia Decorelief, Fincibec rivoluziona la superficie ceramica, trasformandola in un'esperienza sensoriale tridimensionale e immersiva. La perfetta sincronia tra i tamponi e l'originale grafica digitale crea bassorilievi che donano a ogni piastrella un'estetica materica di sorprendente realismo.

Fincibec's Decorelief technology transforms ceramic surfaces into an immersive 3D sensory experience. By perfectly syncing texture with digital graphics, it creates bas-reliefs that bring a striking, lifelike realism to every tile.



FLOOR tellur 120x120 - 47"x47" brushed rect.
WALL ovelyn tellur 60x120 - 24"x47" brushed rect.
FURNITURE tellur reef 50 brushed



Outdoor design



Designed to meet the demands of outdoor environments, 20 mm porcelain stoneware offers strength, durability and safety over time. The Grip finish provides high slip resistance while maintaining the easy maintenance typical of ceramic surfaces. The new 60x120 cm large format enhances the collection’s refined marble-inspired aesthetic, making it a valuable design tool for gardens, patios, terraces, walkways and drive-over areas. The increased thickness also allows for dry installation on sand, gravel, grass or self-levelling supports.

Studiato per le esigenze dei contesti outdoor, il gres porcellanato 20 mm garantisce resistenza alle sollecitazioni, durata nel tempo e sicurezza. La finitura Grip, infatti, assicura un’elevata resistenza allo scivolamento, preservando al tempo stesso la facilità di pulizia propria della ceramica. Il nuovo grande formato 60x120 cm valorizza la raffinata estetica marmorea della collezione, facendone un prezioso strumento di design per giardini, patii, terrazze, camminamenti e aree carrabili. La resistenza data dallo spessore maggiorato ne consente la posa anche a secco, su sabbia, ghiaia, erba o su supporti autolivellanti.





FLOOR nemes 120x120 - 47"x47" brushed rect.
 WALL nemes 60x120 - 24"x47" brushed rect.



FLOOR nemes 120x120 - 47"x47" brushed rect.



FLOOR elaria dorico 59x59 - 23"x23" nat. ev. rect., nemes 20x20 - 8"x8" nat. ev. rect.
 WALL nemes 60x120 - 24"x47" nat. ev. rect., ovelyn nemes 60x120 - 24"x47" brushed rect.



Design tools

Thymos is a broad and complete collection. A wide range of formats, finishes, thicknesses and decorative elements gives designers extensive creative freedom. Strips, relief surfaces and decor tiles add depth and expressive potential, enabling the creation of residential spaces where aesthetics and functionality work in harmony. The variety of formats allows for customised compositions, sometimes understated, sometimes more visually striking. Different thicknesses and finishes respond to the specific requirements of each space, from living areas to bedrooms, bathrooms and kitchens. Each element forms part of an integrated system that expands the possibilities of truly bespoke design, supporting stylistic continuity and balanced colour relationships.

Thymos è una collezione ampia e completa. Formati, finiture, spessori e i tanti strumenti decorativi offrono al progettista un orizzonte di possibilità molto ampio. Listelli, superfici a rilievo e decori grafici aggiungono profondità ed espressività alla gamma, permettendo di costruire ambienti residenziali in cui estetica e funzionalità dialogano in modo armonico. La varietà dei formati si traduce in composizioni personalizzate, ora più discrete ora di maggior impatto visivo. La disponibilità di differenti spessori e finiture consente di rispondere alle esigenze specifiche di ogni spazio, dal living alla zona notte, dal bagno alla cucina. Ogni elemento diventa parte di un sistema integrato che moltiplica le opzioni di un design realmente su misura, favorendo la continuità stilistica e gli equilibri cromatici.



FLOOR cassettone: dorico 20x20 8"x8" nat. ev. rect., dorico 5x5 - 2"x2" nat. ev. rect., nemes 5x40 - 2"x16" nat. ev. rect.

Thymos

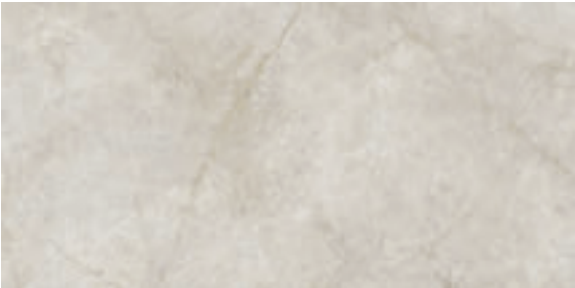
fine porcelain stoneware |
gres fine porcellanato

colors | colori

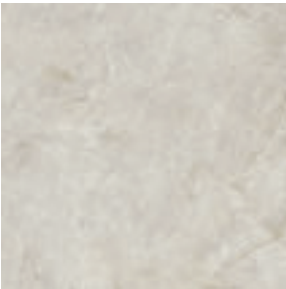
Ƨ 9 mm



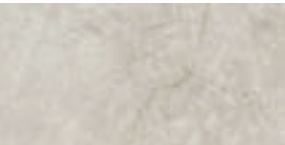
120x120 47"x47"
145151 | dorico nat. ev. rect. **R10/A+B** ■ 127
145156 | dorico brushed rect. ■ 143



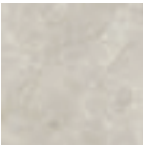
60x120 24"x47"
145161 | dorico nat. ev. rect. **R10/A+B** ■ 93
145166 | dorico brushed rect. ■ 109



60x60 24"x24"
145726 | dorico nat. ev. rect. **R10/A+B** ■ 69
145731 | dorico brushed rect. ■ 83



30x60 12"x24"
146090 | dorico nat. ev. rect. **R10/A+B** ■ 63
146093 | dorico brushed rect. ■ 73
146096 | dorico grip rect. **R11/A+B+C** ■ 63



30x30 12"x12"
146835 | dorico nat. ev. rect. **R10/A+B** ■ 77
146749 | dorico brushed rect. ■ 87



20x20 8"x8"
146838 | dorico nat. ev. rect. **R10/A+B** ■ 101



5x40 2"x16"
146841 | dorico nat. ev. rect. **R10/A+B** ■ 161

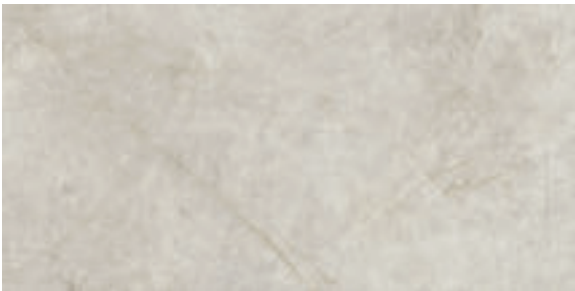


5x20 2"x8"
146844 | dorico nat. ev. rect. **R10/A+B** ■ 133



5x5 2"x2"
146847 | dorico nat. ev. rect. **R10/A+B** ■ 213

Ƨ 20 mm major



60x120 24"x47"
146099 | dorico grip rect. **R11/A+B+C** ■ 151

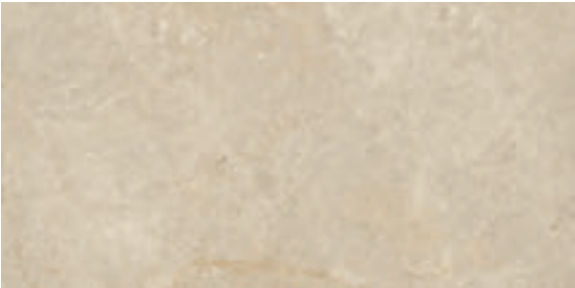


Thymos

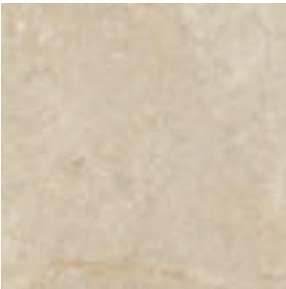
Ƨ 9 mm



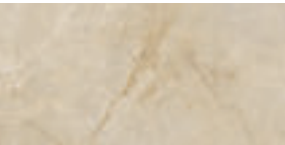
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145152 | tellur nat. ev. rect. **R10/A+B** ■ 127
145157 | tellur brushed rect. ■ 143



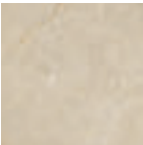
60x120 24"x47"
145162 | tellur nat. ev. rect. **R10/A+B** ■ 93
145167 | tellur brushed rect. ■ 109



60x60 24"x24"
145727 | tellur nat. ev. rect. **R10/A+B** ■ 69
145732 | tellur brushed rect. ■ 83



30x60 12"x24"
146091 | tellur nat. ev. rect. **R10/A+B** ■ 63
146094 | tellur brushed rect. ■ 73
146097 | tellur grip rect. **R11/A+B+C** ■ 63



30x30 12"x12"
146837 | tellur nat. ev. rect. **R10/A+B** ■ 77
146751 | tellur brushed rect. ■ 87



20x20 8"x8"
146840 | tellur nat. ev. rect. **R10/A+B** ■ 101



5x40 2"x16"
146843 | tellur nat. ev. rect. **R10/A+B** ■ 161

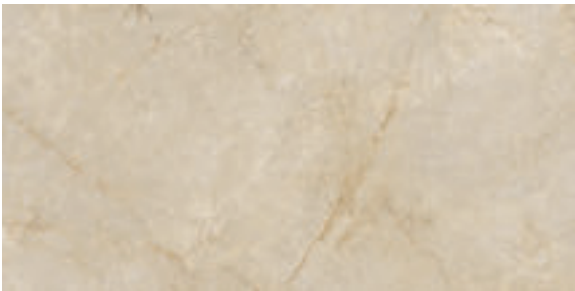


5x20 2"x8"
146846 | tellur nat. ev. rect. **R10/A+B** ■ 133



5x5 2"x2"
146849 | tellur nat. ev. rect. **R10/A+B** ■ 213

Ƨ 20 mm major



60x120 24"x47"
146100 | tellur grip rect. **R11/A+B+C** ■ 151



Thymos

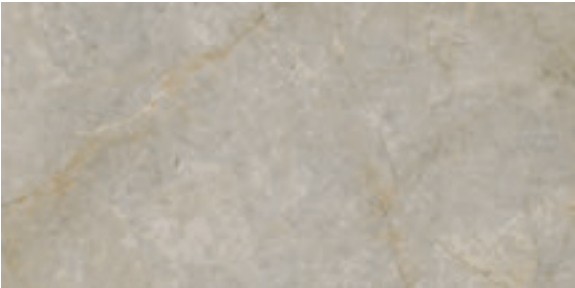
fine porcelain stoneware |
gres fine porcellanato

colors | colori

Ƨ 9 mm



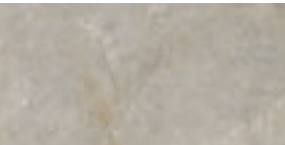
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145154 | nemes nat. ev. rect. **R10/A+B** ■ 127
145159 | nemes brushed rect. ■ 143



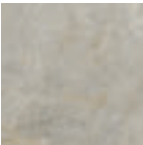
60x120 24"x47"
145164 | nemes nat. ev. rect. **R10/A+B** ■ 93
145169 | nemes brushed rect. ■ 109



60x60 24"x24"
145729 | nemes nat. ev. rect. **R10/A+B** ■ 69
145734 | nemes brushed rect. ■ 83



30x60 12"x24"
146092 | nemes nat. ev. rect. **R10/A+B** ■ 63
146095 | nemes brushed rect. ■ 73
146098 | nemes grip rect. **R11/A+B+C** ■ 63



30x30 12"x12"
146836 | nemes nat. ev. rect. **R10/A+B** ■ 77
146757 | nemes brushed rect. ■ 87



20x20 8"x8"
146839 | nemes nat. ev. rect. **R10/A+B** ■ 101



5x40 2"x16"
146842 | nemes nat. ev. rect. **R10/A+B** ■ 161

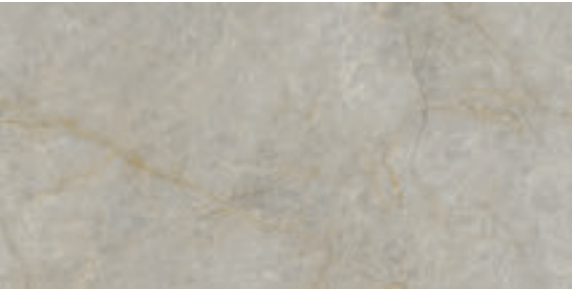


5x20 2"x8"
146845 | nemes nat. ev. rect. **R10/A+B** ■ 133



5x5 2"x2"
146848 | nemes nat. ev. rect. **R10/A+B** ■ 213

Ƨ 20 mm major



60x120 24"x47"
146101 | nemes grip rect. **R11/A+B+C** ■ 151



Thymos

★★★★★
MONOCIBEC[™]
FINCIBEC GROUP

decors | decori

Ƨ 9 mm



60x120 24"x47"
145428 | ovelyn dorico brushed rect. ■ 163

Decorelief
by Fincibec



60x120 24"x47"
145419 | filoterra brushed rect. ■ 153



60x120 24"x47"
145427 | ovelyn tellur brushed rect. ■ 163

Decorelief
by Fincibec



59x59 23"x23" *
146925 | rhomea dorico nat. ev. rect. ■ 253



60x120 24"x47"
145429 | ovelyn nemes brushed rect. ■ 163

Decorelief
by Fincibec



59x59 23"x23" *
146926 | elaria dorico nat. ev. rect. ■ 189

* Combined with 20x20 cm.
Non-modular with 60x60 cm
* In abbinamento con il 20x20 cm.
Non modulare con il 60x60 cm



Thymos

fine porcelain stoneware |
gres fine porcellanato



mosaics | mosaici

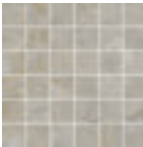
Ƨ 9 mm



145736 | dorico
4,7x4,7 1,8"x1,8"
mosaico su rete
30x30 12"x12"
nat. ev. rect. ■ 253

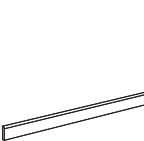


145737 | tellur
4,7x4,7 1,8"x1,8"
mosaico su rete
30x30 12"x12"
nat. ev. rect. ■ 253

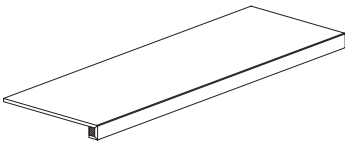


145739 | nemes
4,7x4,7 1,8"x1,8"
mosaico su rete
30x30 12"x12"
nat. ev. rect. ■ 253

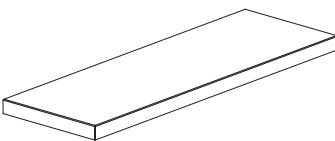
special pieces | pezzi speciali Ƨ 9 mm



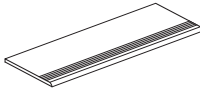
5,4x60 2"x24"
battiscopa
nat. ev. rect. ● 10



33x120 13"x47"
gradone costa retta
nat. ev. rect. ● 333
brushed rect. ● 337



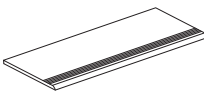
33x120 13"x47"
gradone ang. costa retta sx/dx
nat. ev. rect. ● 345
brushed rect. ● 349



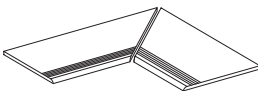
30x60 12"x24"
gradino *
nat. ev. rect. ● 55
grip rect. ● 55

* Minimum order 5 pieces
* Ordine minimo 5 pezzi

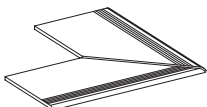
pools&wellness special pieces | pezzi speciali pools&wellness Ƨ 9 mm



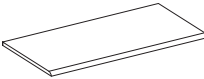
30x60 12"x24"
line **
grip rect. ● 55



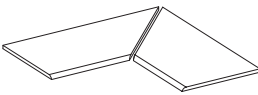
30x60 12"x24"
line coppia angoli interni
grip rect. ● 208



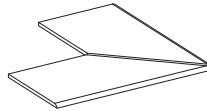
30x60 12"x24"
line coppia angoli esterni
grip rect. ● 208



30x60 12"x24"
beak **
grip rect. ● 43



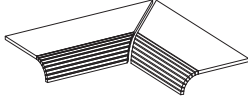
30x60 12"x24"
beak coppia angoli interni
grip rect. ● 203



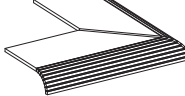
30x60 12"x24"
beak coppia angoli esterni
grip rect. ● 203



30x60 12"x24"
curved strips **
grip rect. ● 161



30x60 12"x24"
curved coppia angoli interni
grip rect. ● 313



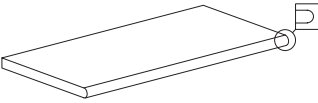
30x60 12"x24"
curved coppia angoli esterni
grip rect. ● 313

** Price for a minimum order of 20 items. For smaller volumes, please contact our commercial office for a specific quote.
** Prezzo per ordine minimo di 20 pezzi. Per quantitativi inferiori, rivolgersi agli uffici commerciali per una quotazione specifica.

Thymos

MONOCIBEC
FIMCIBEC GROUP

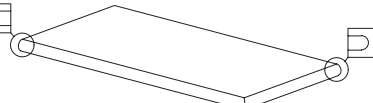
MAJOR special pieces | pezzi speciali Ƨ 20 mm



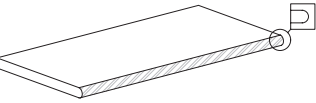
30x120 12"x47"
toro
grip rect. ● 273



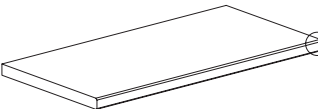
30x120 12"x47"
toro angolare sx
grip rect. ● 313



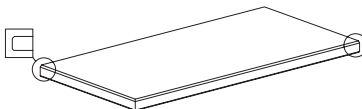
30x120 12"x47"
toro angolare dx
grip rect. ● 313



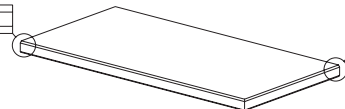
30x60 12"x24"
toro smaltato
grip rect. ● 233



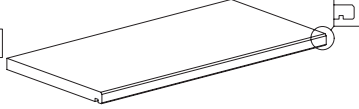
30x120 12"x47"
costa
grip rect. ● 263



30x120 12"x47"
costa angolare sx
grip rect. ● 313



30x120 12"x47"
costa angolare dx
grip rect. ● 313

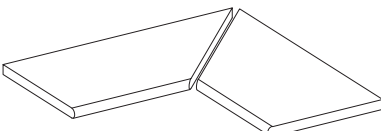


30x120 12"x47"
cover
grip rect. ● 293

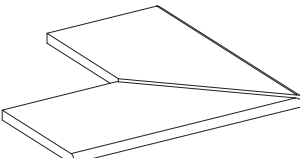
MAJOR pools&wellness special pieces | pezzi speciali pools&wellness Ƨ 20 mm



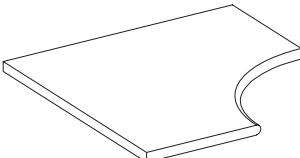
30x120 cm - 12"x47"
toro **
grip rect. ● 273



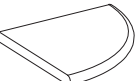
30x120 cm - 12"x47"
toro coppia angoli interni
grip rect. ● 381



30x120 cm - 12"x47"
toro coppia angoli esterni
grip rect. ● 381



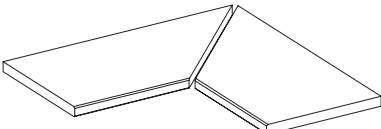
60x60 cm - 24"x24"
curvo toro interno
grip rect. ● 401



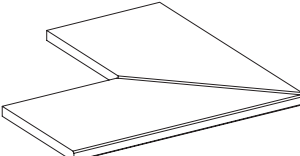
30x30 cm - 12"x12"
curvo toro esterno
grip rect. ● 381



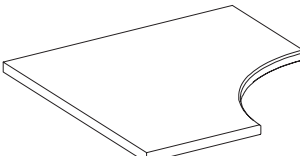
30x120 cm - 12"x47"
costa **
grip rect. ● 263



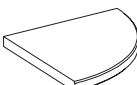
30x120 cm - 12"x47"
costa coppia angoli interni
grip rect. ● 373



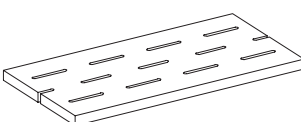
30x120 cm - 12"x47"
costa coppia angoli esterni
grip rect. ● 373



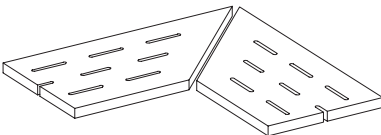
60x60 cm - 24"x24"
curvo costa interno
grip rect. ● 385



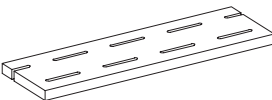
30x30 cm - 12"x12"
curvo costa esterno
grip rect. ● 369



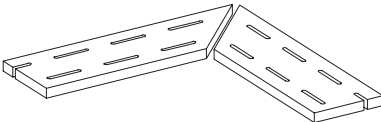
20x60 cm - 8"x24"
griglia **
grip rect. ● 243



20x60 cm - 8"x24"
griglia coppia angoli
grip rect. ● 333



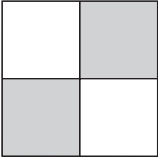
15x60 cm - 6"x24"
griglia lite **
grip rect. ● 213



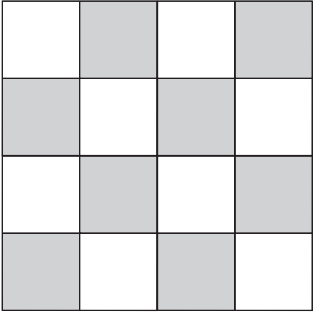
15x60 cm - 6"x24"
griglia lite coppia angoli
grip rect. ● 313

DESIGN TOOLS
laying compositions | schemi di posa

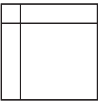
checkered
30x30 12"x12"



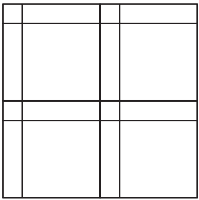
30x30 12"x12"	A 50%
	B 50%



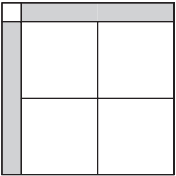
cassettone
20x20 8"x8"
5x20 2"x8"
5x5 2"x2"



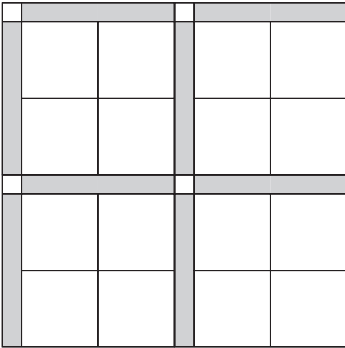
20x20 8"x8"	64%
5x20 2"x8"	32%
5x5 2"x2"	4%



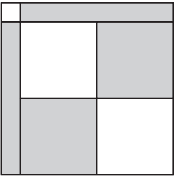
cassettone
20x20 8"x8"
5x40 2"x16"
5x5 2"x2"



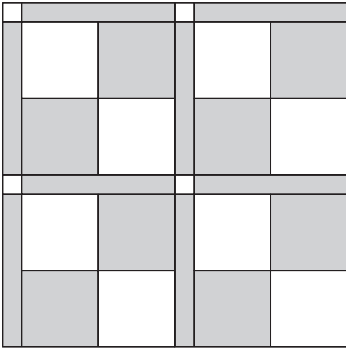
20x20 8"x8"	79%
5x40 2"x16"	19,75%
5x5 2"x2"	1,25%



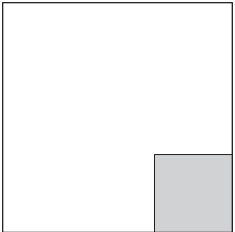
checkered cassettone
20x20 8"x8"
5x40 2"x16"
5x5 2"x2"



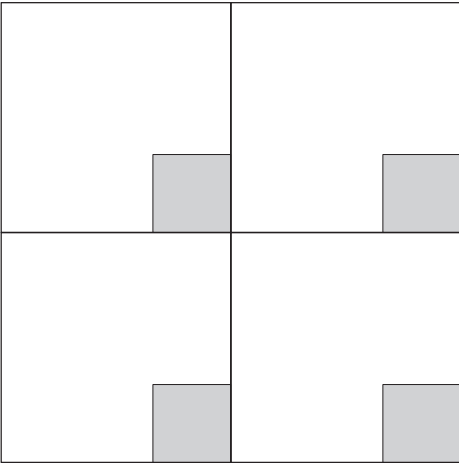
20x20 8"x8"	A 39,5%
	B 39,5%
5x40 2"x16"	19,75%
5x5 2"x2"	1,25%



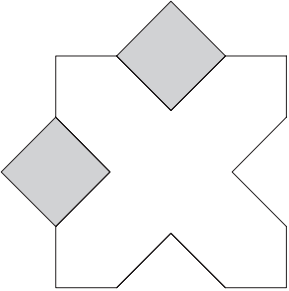
composizione elaria dorico
59x59 23"x23"
20x20 8"x8"



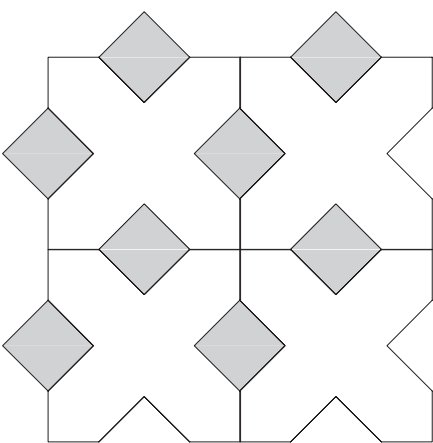
59x59 23"x23"	88,5%
20x20 8"x8"	11,5%



composizione rhomea dorico
59x59 23"x23"
20x20 8"x8"

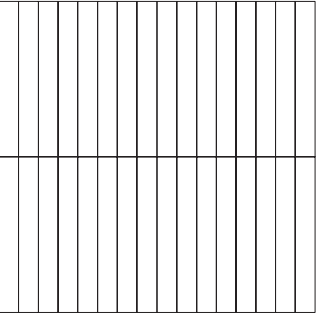


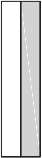
59x59 23"x23"	77%
20x20 8"x8"	23%



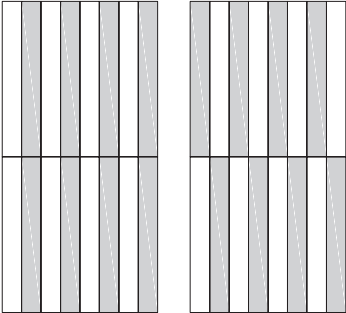


5x40 2"x16"	100%
-------------	------



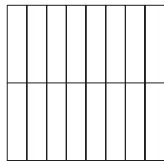


5x40 2"x16"	A 50%
	B 50%



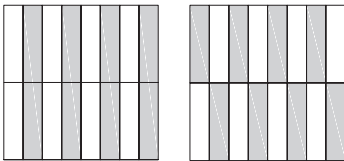


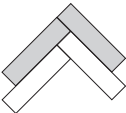
5x20 2"x8"	100%
------------	------



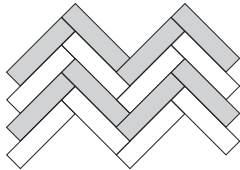


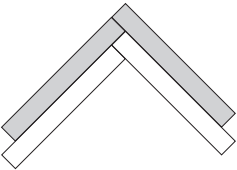
5x20 2"x8"	A 50%
	B 50%



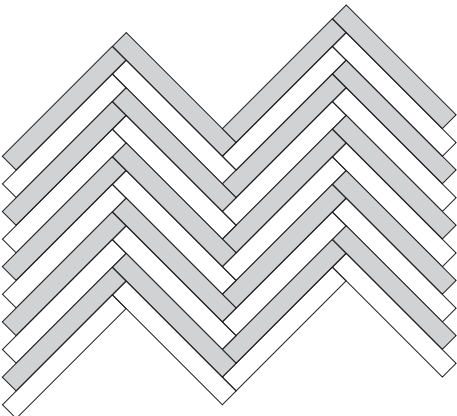


5x20 2"x8"	A 50%
	B 50%





5x40 2"x16"	A 50%
	B 50%



sizes | formati

									
	└ 9 mm	└ 9 mm	└ 9 mm	└ 9 mm	└ 9 mm	└ 9 mm	└ 9 mm	└ 9 mm	└ 9 mm
	120x120 47''x47'' nat. ev. rect.	120x120 47''x47'' brushed rect.	60x120 24''x47'' nat. ev. rect.	60x120 24''x47'' brushed rect.	60x60 24''x24'' nat. ev. rect.	60x60 24''x24'' brushed rect.	30x60 12''x24'' nat. ev. rect.	30x60 12''x24'' brushed rect.	30x60 12''x24'' grip rect.
 dorico	●	●	●	●	●	●	●	●	●
 nemes	●	●	●	●	●	●	●	●	●
 tellur	●	●	●	●	●	●	●	●	●

							
	└ 9 mm	└ 9 mm	└ 9 mm	└ 9 mm	└ 9 mm	└ 9 mm	└ 20 mm
	30x30 12''x12'' nat. ev. rect.	30x30 12''x12'' brushed rect.	20x20 8''x8'' nat. ev. rect.	5x40 2''x16'' nat. ev. rect.	5x20 2''x8'' nat. ev. rect.	5x5 2''x2'' nat. ev. rect.	60x120 24''x47'' MAJOR grip rect.
 dorico	●	●	●	●	●	●	●
 nemes	●	●	●	●	●	●	●
 tellur	●	●	●	●	●	●	●

weights and packaging | pesi e imballi

	120x120	60x120	60x120 major	60x60	30x60	30x30	30x30 mos.	20x20	5x40	5x20	5x5	59x59 rhomea dorico	59x59 elaria dorico
Pc.	2	2	1	3	6	13	11	25	40	40	48	2	2
M²	2,88	1,44	0,72	1,08	1,08	1,17	1	1	0,80	0,40	0,12	0,54	0,62
Kg	63,26	31,00	30	21,04	21,2	23	20,30	20	16	8	2,40	10,40	12

	120x120	60x120	60x120 major	60x60	30x60	30x30	30x30 mos.	20x20	5x40	5x20	5x5	59x59 rhomea dorico	59x59 elaria dorico
Pc.	20	35	35	40	48	48	36	-	-	-	-	40	40
M²	57,6	50,4	25,2	43,2	51,84	56,16	36	-	-	-	-	21,44	24,64
Kg	1265,2	1085	1050	841,6	1017,6	1104	730,8	-	-	-	-	416,00	480,00

suggested grouts | stucchi consigliati

dorico	tellur	nemes
 Mapei 111 Grigio argento	 Mapei 110 Manhattan	 Mapei 110 Manhattan
 Kerakoll KK 4	 Mapei 137 Carribean	 Kerakoll KK 66
	 Kerakoll KK 79	

slip resistance | scivolosità

	STANDARD NORMA STANDARD	NATURAL EVOLUTION SURFACE SUPERFICIE NATURAL EVOLUTION	BRUSHED SURFACE SUPERFICIE MOLATA	GRIP SURFACE SUPERFICIE GRIP
	B.C.R.A. (D.M.I. n. 236 μ>0,40)	> 0,40	-	> 0,40
	ANSI A 326.3 (DCOF WET >0,42)	> 0,42	> 0,42	> 0,42
	DIN EN 16165 Annex B	R10 / R10 MOSAICO 4,7x4,7	-	R11
	DIN EN 16165 Annex A	A+B / A+B MOSAICO 4,7x4,7	-	A+B+C
	BS EN 16165 Annex C	-	-	≥ 36 Dry / ≥ 36 Wet
	AS 4586	-	-	P4

for specific certificates and data, contact Fincibec SPA.
per certificati specifici, e valori puntuali, contattare Fincibec SPA.

use classes | categorie d'impiego

C1

floor tiles recommended
for low traffic areas
piastrelle da pavimento
consigliate per calpestio lieve

C2

floor tiles recommended
for light traffic areas
piastrelle da pavimento
consigliate per calpestio leggero

C3

floor tiles recommended
for medium-light traffic areas
piastrelle da pavimento
consigliate per calpestio medio leggero

C4

floor tiles recommended
for medium traffic areas
piastrelle da pavimento consigliate
per calpestio medio

brushed

C5

floor tiles suitable
for heavy traffic
piastrelle da pavimento
consigliate per calpestio intenso

natural evolution / grip

use | utilizzo



tiles for walls
piastrelle per
rivestimento pareti



tiles for floors
piastrelle per
rivestimento pavimenti

colour variations | variazioni cromatiche



V1 EVEN APPEARANCE
ASPETTO UNIFORME



V2 LIGHT VARIATION
LIEVE VARIAZIONE



V3 MEDIUM VARIATION
MEDIA VARIAZIONE



V4 STRONG VARIATION
INTENSA VARIAZIONE

it is necessary to take the tiles from several different boxes when laying them.
è indispensabile all'atto della posa, prelevare le piastrelle da più confezioni.

notes | note

fincibec reserves the right to modify its products without prior notice and cannot be held liable for direct or indirect damage caused by such modifications.
i prodotti possono essere modificati da Fincibec senza preavviso, respingendo ogni responsabilità su possibili danni diretti o indiretti causati da potenziali modifiche.

always refer to the price list in force to ensure correct information and data on codes, packaging, and weight.
verificare sempre la correttezza delle informazioni e dei dati relativi a codici, imballaggi e pesi, consultando il listino prezzi in vigore.

the colour shades and the graphics show in the catalogue are purely indicative.
le tonalità dei colori e le grafiche riportate nel catalogo sono puramente indicative.

	TECHNICAL DATA CARATTERISTICHE TECNICHE		STANDARD OF TEST TIPO DI PROVA	INTERNATIONAL STANDARDS VALORI PRESCRITTI DALLE NORME			AVERAGE VALUE VALORE MEDIO	
	SIZE CHARACTERISTICS CARATTERISTICHE DIMENSIONALI			REQUIREMENTS FOR NOMINAL SIZE N				
7 cm ≤ N < 15 cm				N ≥ 15 cm				
mm				%	mm			
	SIDES LATI	FOR NON-RECTIFIED TILES PIASTRELLE NON RETTIFICATE	EN ISO 10545-2	± 0,9	± 0,6	± 2,0	COMPLYING CONFORME	
		FOR RECTIFIED TILES PIASTRELLE RETTIFICATE		± 0,4	± 0,3	± 1,0		
	THICKNESS SPESSORE		EN ISO 10545-2	± 0,5	± 5,0	± 0,5	COMPLYING CONFORME	
	STRAIGHTNESS OF SIDES RETTILINEITÀ DEGLI SPIGOLI	FOR NON-RECTIFIED TILES PIASTRELLE NON RETTIFICATE	EN ISO 10545-2	± 0,8	± 0,5	± 1,5	COMPLYING CONFORME	
		FOR RECTIFIED TILES PIASTRELLE RETTIFICATE		± 0,4	± 0,3	± 0,8		
	RECTANGULARITY ORTOGONALITÀ	FOR NON-RECTIFIED TILES PIASTRELLE NON RETTIFICATE	EN ISO 10545-2	± 0,8	± 0,5	± 2,0	COMPLYING CONFORME	
		FOR RECTIFIED TILES PIASTRELLE RETTIFICATE		± 0,4	± 0,3	± 1,5		
	SURFACE FLATNESS PLANARITÀ	CENTRE CURVATURE	EN ISO 10545-2	± 0,8	± 0,5	± 2,0	COMPLYING CONFORME	
		EDGE CURVATURE		FOR NON-RECTIFIED TILES PIASTRELLE NON RETTIFICATE	± 0,6	± 0,4		± 1,8
				FOR NON-RECTIFIED TILES PIASTRELLE NON RETTIFICATE	± 0,8	± 0,5		± 2,0
				FOR RECTIFIED TILES PIASTRELLE RETTIFICATE	± 0,6	± 0,4		± 1,8
				FOR NON-RECTIFIED TILES PIASTRELLE NON RETTIFICATE	± 0,8	± 0,5		± 2,0
		WARPAGE		FOR RECTIFIED TILES PIASTRELLE RETTIFICATE	± 0,6	± 0,4		± 1,8
	WATER ABSORPTION ASSORBIMENTO D'ACQUA		EN ISO 10545-3	≤ 0,5%			≤ 0,2%	
	FLEXION RESISTANCE RESISTENZA ALLA FLESSIONE		EN ISO 10545-4	S ≥ 700 N $\bar{F}$ < 7,5 mm			COMPLYING CONFORME	
				S ≥ 1300 N $\bar{F}$ ≥ 7,5 mm				
				R ≥ 35 N/mm ²				
	IMPACT RESISTANCE RESISTENZA ALL'URTO		EN ISO 10545-5	DECLARED VALUE VALORE DICHIARATO			> 0,80	
	COEFFICIENT OF LINEAR THERMAL COEFFICIENTE DI DILATAZIONE TERMICA LINEARE		EN ISO 10545-8	DECLARED VALUE VALORE DICHIARATO			$\alpha = 6,7 \times 10^{-6} / ^\circ\text{C}^{\circ}$	
	RESISTANCE TO THERMAL SHOCKS RESISTENZA AGLI SBALZI TERMICI		EN ISO 10545-9	TEST PASSED ACCORDING TO EN ISO 10545-1 TEST SUPERATO SECONDO EN ISO 10545-1			NO DAMAGE NESSUN DANNO	
	MOISTURE EXPANSION (IN MM/M) DILATAZIONE ALL'UMIDITÀ (IN MM/M)		EN ISO 10545-10	DECLARED VALUE VALORE DICHIARATO			MAX 0,1 mm / m	
	FROST RESISTANCE RESISTENZA AL GELO		EN ISO 10545-12	TEST PASSED ACCORDING TO EN ISO 10545-1 TEST SUPERATO SECONDO EN ISO 10545-1			NO DAMAGE NESSUN DANNO	
	RESISTANCE TO HOUSEHOLD AND SWIMMING POOL CHEMICAL PRODUCTS RESISTENZA AI PRODOTTI CHIMICI USO DOMESTICO E ADDITIVI PER PISCINA		EN ISO 10545-13	B MIN			COMPLYING CONFORME	
	RESISTANCE TO LOW CONCENTRATIONS OF ACIDS AND ALKALI RESISTENZA A BASSE CONCENTRAZIONI DI ACIDI E ALCALI		EN ISO 10545-13	DECLARED VALUE VALORE DICHIARATO			COMPLYING CONFORME	
	RESISTANCE TO HIGH CONCENTRATIONS OF ACIDS AND ALKALI RESISTENZA AD ALTE CONCENTRAZIONI DI ACIDI E ALCALI		EN ISO 10545-13	DECLARED VALUE VALORE DICHIARATO			COMPLYING CONFORME	
	RESISTANCE TO STAINS RESISTENZA ALLE MACCHIE		EN ISO 10545-14	CLASSE 3 MIN			COMPLYING CONFORME	
	LEAD AND CADMIUM DISCHARGE CESSIONE DI PIOMBO E CADMIO		EN ISO 10545-15	DECLARED VALUE VALORE DICHIARATO			< THAN INSTRUMENT LIMIT < AL LIMITE DI RILEVAMENTO	

note | notes
for specific certificates and data, contact Fincibec S.p.A | per i certificati specifici, e valori puntuali, contattare FINCIBEC SpA
with the exception of special pieces and decors | escluso pezzi speciali ed elementi decorativi



100% CERAMICS OF ITALY

These logos demonstrate a precise geographical location of origin and a way of running a business enterprise with the highest ethical and cultural values. The products made by Monocibec are wholly designed, developed and manufactured in Italy. Each collection is designed and checked in the group's three R&D laboratories and all the subsequent production stages are carried out exclusively in Italian facilities with Italian technology. By using the above-mentioned logos, the aim of Monocibec is to identify a work philosophy which, with the utmost respect for the environment and man, leads to the production of materials adhering to the highest standards of performance and aesthetics through the best use of all the resources available. Monocibec adheres to the 'Made in Italy' code of ethics promoted by the Italian industrial ceramics association, 'Confindustria Ceramica', and is committed to full transparency on the origin of its products market with the brand.

questi loghi testimoniano una precisa indicazione geografica di provenienza ed un modo di fare impresa legato ai più alti valori etici e culturali. I prodotti realizzati da MONOCIBEC sono completamente ideati, studiati e fabbricati in Italia. Ogni collezione viene progettata e verificata nei laboratori di ricerca e sviluppo del gruppo e tutte le successive fasi produttive sono realizzate esclusivamente all'interno di stabilimenti italiani con tecnologia italiana. MONOCIBEC vuole identificare una filosofia di lavoro che, nel massimo rispetto dell'ambiente e dell'uomo, porti alla realizzazione di materiali secondo i più elevati standards prestazionali ed estetici attraverso l'ottimizzazione di tutte le risorse impiegate. MONOCIBEC aderisce al codice etico sul Made in Italy promosso da Confindustria Ceramica con il quale tutte le aziende aderenti si impegnano alla massima trasparenza riguardo l'origine dei prodotti apponendovi il marchio.



certifications | certificazioni



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